



-Official Selection, Chicago Underground Film Festival

**WEEK 1: Monday, July 2**  
**THE TRACHTENBURG FAMILY**  
**SLIDESHOW PLAYERS - ON AND OFF**  
**BROADWAY** by Richard Drutman

(music documentary)  
A performance-driven documentary that brings one of the most unique New York bands (www.myspace.com/slideshowplayers) to a wider audience. Come experience the band the Village Voice called "borderline exploitative, but utterly entertaining."



- Recipient - 2006 CINE Golden Eagle Award

**WEEK 2: Monday, July 9**  
**THE EMPTY BUILDING** by Giovanni Sanseviero (drama)

The story of a man with an abusive past that comes back to haunt him as he enters the mysterious world of an abandoned building in the woods.

This film will be preceded by the short film THE READER by Duncan Rogers, winner of the Home Grown Award for best short film at the Garden State Film Festival. \* **FILMMAKER WILL ATTEND POST-SCREENING Q&A**



-Official Selection, Tribeca Film Festival  
-Tom Wilkinson stars.

**WEEK 3: Monday, July 16**  
**NIGHT OF THE WHITE PANTS** by Amy Talkington (comedy)

A bag full of drugs; an ex-trophy wife with a court order; a groupie searching for a judge; and an ex-CEO with nothing to call his own except the head of a deer. In a single summer night in Dallas, Texas, these things all come crashing together in this punk fable.

**WEEK 4: Monday, July 23**  
**ART SPIRIT** by Deb Ondo, Shirl Roccapiore,  
and Lauren Kleciak (documentary)

A documentary that presents a cultural and socioeconomic perspective on living the artist's life, juxtaposing the rich history of Provincetown as the oldest continuous art colony in America, with its present-day status as a gay resort.

**\*FILMMAKERS AS WELL AS FEATURED ARTISTS WILL ATTEND FOR Q&A.**



- Official Selection, Chicago International Film Festival.

**WEEK 5: Monday, July 30**  
**MUTUAL APPRECIATION** by Andrew Bujalski (romantic comedy)

An offbeat film about a musician at a crossroads in his career, made in the John Cassavettes tradition of natural dialogue and an improvised feel.



- Official Selection, Sundance Film Festival

**WEEK 6: Monday, August 6**  
**MISS NAVAJO** by Billy Luther (documentary)

This documentary follows the quest of Crystal Frazier to become Miss Navajo Nation, a highly unusual beauty pageant. For over 50 years, this pageant was designed to find the Navajo woman who most embodies the qualities of this ancient matriarchal society. Crystal must leave behind the influences of modern America as she competes.

This film will be preceded by the short documentary BLACK, WHITE, AND YELLOW by Nicole Koschmann. \* **FILMMAKER WILL ATTEND POST-SCREENING Q&A**



• Official Selections  
• Venice Film Festival,  
• Telluride Film Festival

**WEEK 7: Monday, August 13**  
**EDMOND** by Stuart Gordon (drama)  
"Edmond" (written by David Mamet) is the dark, picaresque tale of an everyman (William H. Macy) who, after realizing his life is boring and meaningless, leaves it all behind to embark on his own quest for truth and fulfillment. As Stephen Holden wrote in The New York Times, "you may love EDMOND; or you may hate it, but you will never forget it."  
**NOTE: This film is for mature audiences only.**

- Winner of Best Actor Award for William H. Macy at Mar del Plata Film Festival
- Winner of Acting Achievement Award at Newport Beach Film Festival



**WEEK 8: Monday, August 20**

**THE GREAT MATCH** (comedy)

This film tells the adventurous story of three heroes, none of whom have ever met, but who nevertheless have two things in common: firstly, they all live in the farthest-flung corners of the planet and, secondly, they are all three determined to see on TV the final of the 2002 World Cup despite great obstacles.

- ; Sydney Film Festival; Seattle International Film Festival; By the Sea Film Festival; and Karlovy Vary International Film Festival

- Official Selection
- Berlin Internatl Film Festival



**WEEK 9: Monday, August 27**

**LOCAL SHOWCASE: THE FILMS OF KIRK COLLINS** (various shorts)

Truro resident Kirk Collins ( a Belgian native) brings a unique sensibility to his films. This showcase will mark the New England premiere of his short films which range from neo-Surrealist thriller to man-on-the-street documentary.

**\* FILMMAKER WILL ATTEND.POST -SCREENING Q&A.**



**WEEK 10: Monday, September 3 (Labor Day)**

**NOISE** by Matthew Saville (thriller/drama)

A young police constable, Graham McGahan, suffers from a chronic hearing problem and applies for worker's compensation. He is stationed at a police caravan near a crime scene. McGahan crosses paths with the various people affected by the tragedies and uncovers an unraveling nightmare of guilt and suspicion.

- Official Selection
- Sundance Film Festival

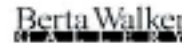
**PAYOMET**  
PERFORMING ARTS CENTER



# THE INDEPENDENT FILM SERIES

## 1ST EDITION

Sponsored by:



Welcome to the first year of Payomet Performing Arts Center's Independent Film Series. The programs in this weekly series consist of films in a wide variety of genres and styles. From subtle comedies to deeply disturbing dramas, the aim is to celebrate the many things that the cinema gives us.

Sit back, relax - grab a snack, and enjoy the show.

-Rebecca M Alvin, Programmer

FOR RESERVATIONS: Call 508 487-5400 or Visit [www.payomet.org](http://www.payomet.org)

For information about Rebecca M Alvin, visit <http://www.geocities.com/capecodfilm>